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Blues Pentascales

How to play the Blues Pentascale in all keys
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JERALD SIMON

Swing! ♩ = ♪³♪

5

9

13

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Blues Pentascale

2

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a pentascale pattern of eighth notes. The left hand plays a bass line with quarter notes and eighth notes.

21

Musical notation for measures 21-24. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a pentascale pattern of eighth notes. The left hand plays a bass line with quarter notes and eighth notes.

25

Musical notation for measures 25-28. Treble clef, key signature of three flats (Bbb, Ebb, Ab). The right hand plays a pentascale pattern of eighth notes. The left hand plays a bass line with quarter notes and eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The right hand plays a pentascale pattern of eighth notes. The left hand plays a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a pentascale pattern of eighth notes. The left hand plays a bass line with quarter notes and eighth notes.

37

41

45

49

Right Hand Variations (numbered 1-5 according to the right hand fingering - e.g. 1 = thumb, 2 = pointer finger, and so on)

1 & 2 & 3 & 4 &

1 2 3 4 5 4 3 2
 5 4 3 2 1 2 3 4
 1 1 2 1 3 2 1 2
 5 5 4 3 2 1 2 1
 4 3 2 1 - - -

1 & 2 & 3 & 4 &

1 1 2 1 4 3 2 1
 5 1 4 1 3 1 2 1
 4 3 2 1 4 3 2 1
 1 2 1 3 - - -
 1 2 3 4 - - -

1 & 2 & 3 & 4 &

1 1 2 3 1 - 4 3
 5 5 5 4 3 2 1 2
 1 4 3 2 5 - - -
 4 3 2 5 3 2 1 -
 4 3 2 1 2 - 1 -