The *Music Motivation*® Mentorship Map (for piano students)

by Music Mentor™ Jerald Simon

Music Motivation® ™
musicmotivation.com

This is only an outline or suggestion - add to it or subtract from it! If you are doing something different all together that works, keep doing it. This is meant to give you ideas and supplement what you're already doing.

	Apprentice for 1st & 2nd year students	Maestro for 2nd - 4th year students	Virtuoso for 3rd year students and above
Repertoire In addition to the books listed to the right, students can sign up to receive the weekly "Cool Song" and "Cool Exercise" composed by Jerald Simon every week. Visit musicmotivation.com/annualsubscription to learn more and sign up!	**Music Motivation® Book(s)** What Every Pianist Should Know (Free PDF) Essential Piano Exercises (section 1) Cool Songs for Cool Kids (pre-primer level) Cool Songs for Cool Kids (primer level) Cool Songs for Cool Kids (book 1) The Pentascale Pop Star (books 1 and 2) Songs in Pentascale position: Classical, Jazz, Blues, Popular, Students Choice, Personal Composition (in pentascale position - 5 note piano solo) etc.	**Music Motivation® Book(s)** Essential Piano Exercises (section 2) An Introduction to Scales and Modes Cool Songs for Cool Kids (book 2) Cool Songs for Cool Kids (book 3) Variations on Mary Had a Little Lamb Twinkle Those Stars, Jazzed about Christmas, Jazzed about 4th of July Baroque, Romantic, Classical, Jazz, Blues, Popular, New Age, Student's Choice, Personal Composition.	**Music Motivation® Book(s)** Essential Piano Exercises (section 3) Cool Songs that ROCK! (books 1 & 2) Triumphant, Sea Fever, Sweet Melancholy, The Dawn of a New Age, Sweet Modality, Jazzed about Jazz, Jazzed about Classical Music, Jingle Those Bells, Cinematic Solos, Hymn Arranging Baroque, Romantic, Classical, Jazz, Blues, Popular, New Age, Contemporary, Broadway Show Tunes, Standards, Student's Choice, Personal Composition
Music Terminology	Piano (*p*), Forte (*f*) Mezzo Piano (*mp*) Mezzo Forte (*mf*) Pianissimo (*pp*) Fortissimo (*ff*) ***Music Motivation® 1st Year Terminology***	Tempo Markings Dynamic Markings Parts of the Piano Styles and Genres of Music ***Music Motivation® 2nd Year Terminology***	Pocket Music Dictionary (2 - 3 years) Harvard Dictionary of Music (4 + years) Parts/History of the Piano Music Composers (Weekly Biographies) ***Music Motivation® 3rd Year Terminology***
Key Signatures	C, G, D, A, F, B♭, E♭ & A♭ (Major) A, E, B, F♯, D, G, C & F (Minor) Begin learning all major key signatures	Circle of 5ths/Circle of 4ths All Major and Minor key signatures (Identify each key and name the sharps and flats)	Spiral of Fifths, Chord Progressions within Key Signatures. Modulating from one Key Signature to another.
Music Notation	Names and Positions of notes on the staff (both hands - Treble and Bass Clefs) 	Names and Positions of notes above and below the staff (both hands) 	History of Music Notation (the development of notation), Monks & Music, Gregorian Chants, Music changes over the years and how music has changed. Learn **Finale** and **Logic Pro** (notate your music)
Rhythms	Whole notes/rests (say it and play it - count out loud) Half notes/rests (say it and play it - count out loud) Quarter notes/rests (say it and play it - count out loud) Eighth notes/rests (say it and play it - count out loud) 	Sixteenth notes/rests (say it and play it - count out loud) Thirty-second notes/rests (say it and play it - count out loud) Sixty-fourth notes/rests (say it and play it - count out loud) 	One-hundred-twenty-eighth notes/rests For more on rhythm, I recommend: "Rhythmic Training" by Robert Starer and "Logical Approach to Rhythmic Notation" (books 1 & 2) by Phil Perkins
Intervals	1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th intervals (key of C, G, D, F, B♭, and E♭). Harmonic and Melodic intervals (key of C, G, D, A, E, and B)	All Perfect, Major, Minor, Augmented, and Diminished intervals (in every key) All Harmonic and Melodic intervals Explain the intervals used to create major, minor, diminished, and augmented chords?	9th, 11th, and 13th intervals Analyze music (Hymns and Classical) to identify intervals used in each measure. Identify/Name intervals used in chords.
Scales	All Major Pentascales (5 finger scale) All Minor Pentascales (5 finger scale) All Diminished Pentascales (5 finger scale) C Major Scale (1 octave) A min. Scale (1 oct.) (Do, Re, Mi, Fa, Sol, La, Ti, Do) (solfege) All Major and Natural Minor Scales - 1 octave	All Major Scales (Every Key 1 - 2 octaves) All Minor Scales (Every Key 1 - 2 octaves) (natural, harmonic, and melodic minor scales) (Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do) (solfege - chromatic)	All Major Scales (Every Key 3 - 5 Octaves) All Minor Scales (Every Key 3 - 5 Octaves) All Blues Scales (major and minor) Cultural Scales (25 + scales)
Modes	Ionian/Aeolian (C/A, G/E, D/B, A/F♯)	All Modes (I, D, P, L, M, A, L) All keys	Modulating with the Modes (Dorian to Dorian)
Chords	All Major Chords, All Minor Chords, All Diminished Chords, C Sus 2, C Sus 4, C+ (Aug)., C 6th, C minor 6th, C 7th, C Maj. 7th, C minor Major 7th, A min., A Sus 2, A Sus 4,	All Major, Minor, Diminished, Augmented, Sus 2, Sus 4, Sixth, Minor Sixth, Dominant 7th and Major 7th Chords	Review All Chords from 1st and 2nd year experiences All 7th, 9th, 11th, and 13th chords inversions and voicings.
Arpeggios	Same chords as above (1 - 2 octaves)	Same chords as above (3 - 4 octaves)	Same chords as above (4 + octaves)
Inversions	Same chords as above (1 - 2 octaves)	Same chords as above (3 - 4 octaves)	Same chords as above (4 + octaves)
Technique (other)	Schmitt Preparatory Exercises, (Hanon)	Wieck, Hanon, Bach (well tempered clavier)	Bertini-Germer, Czerny, I. Philipp
Sight Reading	Key of C Major and G Major	Key of C, G, D, A, E, F, B♭, E♭, A♭, D♭	All Key Signatures, Hymns, Classical
Ear Training	Major versus Minor sounds (chords/intervals)	C, D, E, F, G, A, B, and intervals	Key Signatures and Chords, Play w/ IPod
Music History	The origins of the Piano Forte	Baroque, Classical, Jazz, Blues	Students choice - All genres, Composers
Improvisation	Mary Had a Little Lamb, Twinkle, Twinkle...	Blues Pentascale, Barrelhouse Blues	Classical, New Age, Jazz, Blues, etc. Play w/ IPod
Composition	5 note melody (both hands - key of C and G)	One - Two Page Song (include key change)	Lyrical, Classical, New Age, Jazz, etc.

The books from the Music Motivation® Series by Jerald Simon are not method books, and are not intentionally created to be used as such (although some piano teachers use them as such). Jerald simply creates fun, cool piano music to motivate piano students to play the piano and teach them music theory - the FUN way!