The Dawn of a New Age

JERALD SIMON

12 Original New Age Piano Solos
For Intermediate Students

Music that excites, entertains, and educates™ - Music Motivation™
Music Motivation® books are designed to provide students with music instruction that will enable them to improve and increase their successes in the field of music. It is also intended to enhance appreciation and understanding of various styles of music from classical to jazz, blues, rock, popular, new age, hymns, and more. The author and publisher disclaim any liability or accountability for the misuse of this material as it was intended by the author.
I hope you enjoy “The Dawn of a New Age™”. With this book, I want to teach piano concepts and skills (left hand New Age patterns) to better help pianists create music of their own. This book is graded in that each piano solo gradually becomes more difficult (the easiest pieces are at the beginning of the book and the most difficult ones are at the end of the book).

The pieces in this book will help you learn fun, piano skills (such as music theory, technique, transposing, improvising, and composing) through upbeat and cool sounding piano selections composed by me - your personal Music Mentor™ - Jerald Simon.

Have fun with the music!

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Welcome to “The Dawn of a New Age™” by JERALD SIMON

There are 12 original new age piano solos composed by Jerald Simon in this book. They were composed for the intermediate to late intermediate piano students. As with all of Jerald's original piano music, he teaches music theory through each song. Jerald's books are not method books - simply fun, cool piano solos that Teach Music Theory - The Fun Way”. It is his hope that pianists of all ages will enjoy playing these new age piano solos. The theory in the introduction of this book is presented to help piano students and piano teachers understand the theory of new age left hand patterns and how to use them to create music of their own.

“My purpose and mission in life is to motivate myself and others through my music and writing, to help others find their purpose and mission in life, and to teach values and encourage everyone everywhere to do and be their best.” - Jerald Simon

A message from Jerald to piano students and parents:

If you come to piano lessons each week and walk away only having learned about music notation, rhythm, and dots on a page, then I have failed as a Music Mentor™. Life lessons are just as important, if not more important than music lessons. I would rather have you learn more about goal setting and achieving, character, dedication, and personal improvement. To have you learn to love music, appreciate it, and play it, is a wonderful byproduct you will have for the rest of your life - a talent that will enrich your life and the lives of others. To become a better musician is wonderful and important, but to become a better person is more important.

As a Music Mentor™ I want to mentor students to be the very best they can be. If you choose not to practice, you essentially choose not to improve. This is true in any area of life. Everyone has the same amount of time allotted to them. What you choose to do with your time, and where you spend your time, has little to do with the activities being done and more to do with the value attached to each activity.

I believe it’s important to be well-rounded and have many diverse interests. I want students to enjoy music, to learn to be creative and understand how to express themselves musically - either by creating music of their own, or interpreting the music of others - by arranging and improvising well known music. In addition, I encourage students to play sports, dance, sing, draw, read, and develop all of their talents. I want them to be more than musicians, I want them to learn to become well-rounded individuals.

Above all, I want everyone to continually improve and do their best. I encourage everyone to set goals, dream big, and be the best they can be in whatever they choose to do. Life is full of wonderful choices. Choose the best out of life and learn as much as you can from everyone everywhere. I prefer being called a Music Mentor™ because I want to mentor others and help them to live their dreams.

Your life is your musical symphony. Make it a masterpiece!

Jerald Simon
This is an example from *Morning Star* (measure 1) on page 6. This left hand pattern rocks back and forth between the 1 and 5 intervals (e.g. 1 = C, and 5 = G).

This is an example from The Sands of Time (measure 1) on page 9. This left hand pattern is created by playing the first, fifth, and octave intervals (e.g. 1 = A, 5 = E, and 8 = A up an octave above the 1). You can try playing this pattern on every note on the piano.

This is an example from the piano solo Reflection (measure 1) on page 12. This left hand pattern is created by playing the first, fifth, eighth, ninth, and tenth notes from any scale (e.g. 1 = A, 5 = E, 8 = A, 9 = B, and 10 = C).

This is an example from the piano solo Song of Serenity (measure 45) on page 17. This left hand pattern is created by playing the first, fifth, and eighth intervals and then rocking back and forth between the fifth and the eighth notes from any scale (e.g. 1 = C, 5 = G, 8 = C).

This is an example from the piano solo Downcast (measure 17) on page 20. This left hand pattern is created by playing the first, fifth, eighth, ninth, and tenth notes from any scale (e.g. 1 = D, 5 = A, 8 = D, 9 = E, 10 = F back to the 9 which is E).
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Left hand New Age patterns

This is an example from the piano solo *Utopia* (measure 45) on page 24. This left hand pattern is created by playing the first, fifth and eighth notes from any scale over and over again in a cycle (e.g. 1 = C, and 5 = G, and 8 = C up an octave above the 1).

This is an example from the piano solo *The Dawn of a New Age* (measure 1) on page 28. This left hand pattern is easily created by playing the first, third, and fifth, notes from any scale over and over again (e.g. 1 = C, 3 = E♭, and 5 = G).

This is an example from the piano solo *Heaven on Earth* (measure 1) on page 32. This left hand pattern is created by playing the first, fifth, eighth, ninth, and tenth notes from any scale (e.g. 1 = A♭, 5 = E♭, 8 = A♭, 9 = B♭, 10 = C, and 12 = E♭).

This is an example from the piano solo *Tranquility* (measure 9) on page 38. This left hand pattern is created by playing the first, fifth, and eighth notes from any scale and then rotating back to the fifth, seventh, fifth, and fifth notes from any scale (e.g. 1 = C, and 5 = G, and 8 = C up an octave above the 1).

Try playing all of these examples in several keys (preferably in all keys). You should try playing these patterns beginning on every note on the piano (A, B, C, D, E, F, G including all of the sharps and flats). Become familiar with the rhythms and make sure your left hand can keep the pattern going independent of the right hand. When you can do this comfortably in all keys, it will help you tremendously when playing new age music. Have fun with the following 12 new age piano solos. Make music of your own with these simple left hand patterns!
This piano solo uses a 1-5-1-5-1-5-1-5 left hand pattern where the pinkey and thumb rock back and forth creating a steady pulse (e.g. 1 = C and 5 = G repeated over and over).
The Sands of Time

This piano solo uses a 1-5-8-5-1-5-8-5; 1-5-8-9-10, and 1-5-8-5-9-5-10-5 left hand patterns

Gently (♩ = c. 108) As the sands being blown by the wind

by Jerald Simon

pedal ad-lib throughout

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Reflection

This piano solo uses a 1-5-8-9-10 (e.g. A-E-A-B-C - see measure one), and the 1-8-12-15-16-17 (e.g. A-A-E-A-B-C - see measure 25) left hand patterns.

by Jerald Simon

Delicately (\( \frac{1}{4} = c. 100 \))
This piano solo uses a 1-5-8-5-1-5-8-5 (e.g. A-E-A-E-A-E-A - see measure 23); 1-5-8-5-8-5-8-5 (e.g. C-G-C-G-C-G-G - see measure 45); and 1-5-8-9-10 (e.g. A-E-A-B-C - see measure 53) left hand patterns.

With Feeling $\downarrow = 120$

pedal ad-lib throughout

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This piano solo uses a 1-5-8-9-10-9 (e.g. D-A-D-E-F-E - see measure 17), and 1-5-8-1-5-8 (e.g. D-A-D-C-G-C - see measure 37) left hand patterns.
This piano solo uses a 1-5-8-1-5-8 (C-G-C-C-G-C - see measure 45) left hand pattern.
The Dawn of a New Age

This piano solo uses a 1-3-5-1-3-5 (e.g. C-\(E^b\)-G-C-\(E^b\)-G - see measure 1) left hand pattern.

**Flowing** \( \dot{q} = c\ 108-120 \)

by Jerald Simon

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MM00001016
Heaven on Earth

This piano solo uses a **1-5-8-9-10-12** (e.g. A♭-E♭-A♭-B♭-C-E♭ - see measure 1) left hand pattern.

Sweetly (**= c. 108**) by Jerald Simon

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MM00001016
This piano solo uses a 1-3-5-3 (e.g. C-Eb-G-G-Eb - see measure 1) and 1-5-8-5-8-5 (e.g. C-G-C-G-C-G - see measure 9) left hand patterns.

by Jerald Simon
This piano solo uses a 1-5-8 (e.g. A-E-A - see measure 1); 1-5-8-9-10 (e.g. A-E-A-B-C - see measure 3); and 1-5-8-5-7-5-8-5 (e.g. C-G-C-B-G-C-G - see measure 5) left hand patterns.

by Jerald Simon
This piano solo uses a 1-8-12-15 (e.g. F-F-C-F-G - see measure 1); 1-5-8-10-12-15 (C-G-C-Eb-G-C - see measure 9) left hand patterns.

by Jerald Simon
Resolution

This piano solo uses a 1-5-8-9-10 (eg. C-G-C-D-E - see measure 1) left hand pattern as well as a few others. See if you can figure out the other left hand patterns used in this piece!

Tenderly \( \frac{\text{,}}{= \text{ c. 105}} \) by Jerald Simon

5

pedal ad-lib throughout

9

mf

13

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Every week Jerald produces and releases a new “Cool Song” and “Cool Exercise” available for all piano students and piano teachers on his website (musicmotivation.com). Each new “Cool Song” and “Cool Exercise” is emailed to all Music Motivation® mentees according to their preferred subscription. See which subscription is the best fit for you and for your piano students (if you are a piano teacher) by visiting:

http://musicmotivation.com/annualsubscription

At Music Motivation®, I strive to produce the best quality products I can to help musicians of all ages better understand music theory (“Theory Therapy”), improvisation (“Innovative Improvisation”), and composition (“Creative Composition”). I try to tailor my products around the needs of piano teachers and piano students of all ages - from beginning through advanced and would love to receive your feedback about what I can do to better help you teach and learn. Let me know if there is a type of piano music, music book, fun audio or video tutorial, or any other educational product you would like to see in the field of music (principally the piano), but have not yet found, that would help you teach and learn the piano better. Please contact me. I look forward to your comments and suggestions. Thank you.
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| Modulating with the Modes (Dorian to Dorian) | What Every Pianist Should Know (Free PDF) Cool Exercises for Cool Kids (volume 1) Cool Songs for Cool Kids (pre-primer level) Cool Songs for Cool Kids (primer level) Cool Songs for Cool Kids (volume 1) Songs in Pentascale position: Classical, Jazz, Blues, Popular, Students Choice, Personal Composition (in pentascale position) etc. | C, G, D, A, F, B^\#, E^\# & A^\#(Major) A, E, B, F^\# D, G, C & F (Minor) | Piano (p), Forte (f), Mezzo Piano (mp), Mezzo Forte (mf), Pianissimo (pp), Fortissimo (f) | Whole notes/rests (say it and play it - count out loud) Half notes/rests (say it and play it - count out loud) Quarter notes/rests (say it and play it - count out loud) Eighth notes/rests (say it and play it - count out loud) | All Perfect, Major, Minor, Augmented, and Diminished intervals (in every key) Harmonic and Melodic intervals (key of C, G, D, A, E, B) | All Major Pentascales (5 finger scales) All Minor Pentascales (5 finger scales) All Diminished Pentascales (5 finger scales) C Major Scale (1 octave) A minor Scale (1 oct) (Do, Re, Mi, Fa, Sol, La, Ti, Do) (solfege) | All Major Scales (Every Key 1 - 2 octaves) All Major Scales (Every Key 1 - 2 octaves) (natural, harmonic, and melodic minor scales) (Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do) (solfege - chromatic) | Ionian/Aeolian (C/A, G/E, D/B, A/F^\#) | All Major Chords, All Minor Chords, All Diminished Chords, C Sus 2, C Sus 4, C+ (Aug.), C 6th, C minor 6th, C 7th, C Maj, C minor Major 7th, A min., A Sus 2, A Sus 4, | Same chords as above (1 - 2 octaves) Same chords as above (1 - 2 octaves) | Same chords as above (1 - 2 octaves) Same chords as above (1 - 2 octaves) | Schmitt Preparatory Exercises, (Hannon) | Key of C Major and G Major | Major versus Minor sounds (chords/intervals) | The origins of the Piano Forte | Mary Had a Little Lamb, Twinkle, Twinkle... | 5 note melody (both hands - key of C and G) |
| This is only an outline or suggestion - add to it or subtract from it! If you are doing something different all together that works, keep doing it. This is meant to give you ideas and supplement what you're already doing. | | Circle of 5ths/Circle of 4ths All Major and Minor key signatures (Identify each key and name the sharps and flats) | | | | | | | | | | | | | | | | | |
First and foremost, Jerald is a husband to his HOT wife, Zanny, and a father to his wonderful children. Jerald Simon is the founder and president of Music Motivation®. As an entrepreneur, he loves business, composing music, and writing poetry and motivational self help books. He is a composer, author, poet, Music Mentor™, and piano teacher (primarily focusing his teaching on music theory, improvisation, composition, arranging, and pop, new age, and jazz music). He also focuses on being a music educator, professional speaker, and life coach. Jerald loves music, piano, teaching, speaking, performing, playing sports, exercising, reading, writing poetry and self help books, and spending time with and traveling with his family. Jerald and his wife, Zanny, and their children enjoy traveling together, eating at great restaurants, working, playing, and enjoying life.

Jerald created musicmotivation.com as a resource for piano teachers, piano students, and parents of piano students. He is the author/poet of “The As If Principle” (motivational poetry), and the book “Perceptions, Parables, and Pointers™.” He is also the author of 17 music books from the Music Motivation® Series™ including the popular series: Cool Songs that Rock™ (books 1 and 2), and Cool Songs for Cool Kids™ (pre-primer, primer level, and volumes 1, 2, and 3”), and has recorded and produced albums and singles of original music including TRIUMPHANT. He has created a “Fun to Play™” YouTube channel where Jerald teaches theory (Theory Therapy™), improvisation (Innovative Improvisation™), and composition (Creative Composition™) on the piano: http://youtube.com/jeraldsimon.

The books from the Music Motivation® Series have been featured in the American Music Teacher (MTNA) 2011 August/September issue, the Clavier Companion (2011 July/August issue), Publisher of the Month through Chesbro Music Co. (national distributor 1.800.243.7276), and various newspapers and media across the country. Jerald presents to MTNA chapters and various music schools, groups, and associations throughout the country doing workshops, music camps, master classes, concerts and firesides to inspire and motivate music students and teachers. He enjoys teaching piano students about music theory (Theory Therapy™), improvisation (Innovative Improvisation™), and composition (Creative Composition™). He is a Music Mentor™ and encourages music students to get motivated by music and to motivate others through music of their own.

SPECIALTIES:

"My purpose and mission in life is to motivate myself and others through my music and writing, to help others find their purpose and mission in life, and to teach values and encourage everyone everywhere to do and be their best."

Jerald Simon

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