



JERALD SIMON
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ii-V-I (simple)

How to play a ii-V-I jazz chord progression in all keys and inversions
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JERALD SIMON

Dm7 G7/DCM7 Dm7/FG7 Cmaj/B Dm7/A G7/F CM7/E Dm7/FG7 Cmaj/B

Gm7 C7/G FM7 Gm7/Bb C7 Fmaj/E Gm7/D C7/Bb FM7/A Gm7/Bb C7 Fmaj/E

Cm7 F7/C Bbm7 Cm7/Eb F7 Bbmaj/A Cm7/G F7/Eb Bbm7/D Cm7/Eb F7 Bbmaj/A

Fm7 Bb7/F EbM7 Fm7/Ab Bb7 Ebmaj/D Fm7/C Bb7/Ab EbM7/G Fm7/Ab Bb7 Ebmaj/D

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ii-V-I (simple)

2

33

Bbm7 Eb7/BbAbM7 Bbm7/DbEb7 Abmaj/G Bbm7/F Eb7/Db AbM7/C Bbm7/DbEb7 Abmaj/G

root 2nd root 1st 3rd 1st 2nd root 2nd 3rd 1st 3rd

41

Ebm7 Ab7/EbDbM7 Ebm7/Gb Ab7 Dbmaj/C Ebm7/BAb7/Gb DbM7/F Ebm7/Gb Ab7 Dbmaj/C

root 2nd root 1st 3rd 1st 2nd root 2nd 3rd 1st 3rd

49

Abm7 Db7/Ab Gbm7 Abm7/B Db7 Gbmaj/F Abm7/Eb Db7/B Gbm7/Bb Abm7/B Db7 Gbmaj/F

root 2nd root 1st 3rd 1st 2nd root 2nd 3rd 1st 3rd

57

Dbm7 Gb7/Db BM7 Dbm7/E Gb7 Bmaj/BbDbm7/AbGb7/E BM7/Eb Dbm7/EGb7 Bmaj/Bb

root 2nd root 1st 3rd 1st 2nd root 2nd 3rd 1st 3rd

65

F#m7 B7/F# EM7 F#m7/A B7 Emaj/D# F#m7/C# B7/A EM7/G# F#m7/A B7 Emaj/D#

root 2nd root 1st 3rd 1st 2nd root 2nd 3rd 1st 3rd

ii-V-I (simple)

73 Bm7 E7/B AM7 Bm7/D E7 Amaj/G# Bm7/F# E7/D AM7/C# Bm7/D E7 Amaj/G#

81 Em7 A7/E DM7 Em7/G A7 Dmaj/C# Em7/B A7/G DM7/F# Em7/G A7 Dmaj/C#

89 Am7 D7/A GM7 Am7/C D7 Gmaj/F# Am7/E D7/C GM7/B Am7/C D7 Gmaj/F#

97 Dm7 G7/D CM7 Dm7/F G7 Cmaj/B Dm7/A G7/F CM7/E Dm7/F G7 Cmaj/B