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A Simple

1 5 8 9 10 New Age Left Hand Pattern

Left hand plays a 1 5 8 9 10 new age left hand pattern starting on A then moving to F, followed by C, and ending on G (i - VI - III - VII). The right hand plays third and sixth intervals.

This is a basic pattern and from this outline you can improvise and embellish!
Have fun improvising and creating music of your own that you can share with others!

With Feeling (M.M. ♩ = c. 110)

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Write in your own dynamic markings and play this however you want! This is only a guide. Be free and improvise as much as you want!

5 2 1 3 5 2 1 3 2 5 2 1 3 2 5 2 1 3

pedal ad-lib throughout

3 1 4 2 5 3 5 3

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You can watch my YouTube video where I teach how to improvise with the 1 5 8 9 10 New Age Left Hand pattern by visiting the following link on my website: musicmotivation.com/motivate-with-new-age-music

21

Musical notation for measures 21-25. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes, following the 1 5 8 9 10 pattern.

26

From measures 25 to the end of the piece you can improvise and create any right hand melodies or harmonies. Be creative! Start with the third and sixth intervals and go from there.

Musical notation for measures 26-30. The right hand is mostly empty with rests, indicating an improvisation section. The left hand continues with the 1 5 8 9 10 pattern.

31

Musical notation for measures 31-35. The right hand is mostly empty with rests. The left hand continues with the 1 5 8 9 10 pattern.

36

Musical notation for measures 36-40. The right hand is mostly empty with rests. The left hand continues with the 1 5 8 9 10 pattern.

41

Musical notation for measures 41-45. The right hand is mostly empty with rests. The left hand continues with the 1 5 8 9 10 pattern, ending with a final chord.