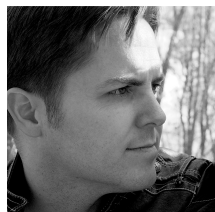


# A FUN Walking Bass Jazz Song

Left hand plays a broken sixth chord then a minor seventh interval  
This is a basic pattern and from this outline you can improvise and embellish!  
This is a simple 12 bar (measure) blues pattern - use the chord symbols to improvise!  
Have fun improvising and creating music of your own.



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5 2 3 1 Swing! ♩ = ♩<sup>3</sup> ♩

Write in your own dynamic markings and play this however you want! This is only a guide. Be free and improvise as much as you want!

5 3 2 1 2 1 2 3

5

C6

5 F6 C6

5 3 2 1 2 1 2 3

9 G6 F6 C6

5 3 2 1

13

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17 F6 C6

21 G6 F6 C6

25 C7 F7 C7

Measures 25 - 36 gives you another example of a 12 bar blues chord progression you can play.

This is where you can create any right hand pattern following the chord progressions above each measure. Have fun with this!

30 G7 F7 C7

35 C7 F7 C7

Measures 37 - 48 gives you another example of a 12 bar blues chord progression you can play.

40 F7 C7

Musical notation for measures 40-44. The bass line features a walking bass pattern with eighth notes and quarter notes. The treble clef staff contains whole rests. Chords F7 and C7 are indicated above the staff.

45 G7 F7 C7

Musical notation for measures 45-49. The bass line continues the walking bass pattern. The treble clef staff contains whole rests. Chords G7, F7, and C7 are indicated above the staff. The piece ends with a double bar line and a fermata over the final bass notes.