



JERALD SIMON

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Write in your own dynamic markings and play this however you want! This is only a guide. Be free and improvise as much as you want!

# Whole/Half/Half (walking bass pattern)

Left hand plays a whole step, then a half step, followed by another half step to create a fun jazz/blues left hand pattern starting on C then moving to F, followed by D, and ending on G (I - IV - ii - VI).

The right hand plays 7th chords starting following this progression C7 - F7 - D7 - G7.

This is a basic pattern and from this outline you can improvise and embellish!

Have fun improvising and creating music of your own that you can share with others!

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Swing!  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

The musical score is written in 4/4 time with a swing feel. It consists of four systems of music, each with a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays 7th chords: C7, F7, D7, G7, C7, F7, D7, G7, C7, F7, D7. The left hand plays a walking bass line with a pattern of whole, half, and half notes. Fingerings are indicated by numbers 1-5. Measure numbers 11 and 15 are marked at the beginning of the third and fourth systems respectively.

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# Whole/Half/Half (walking bass pattern)

You can watch my YouTube video where I teach how to improvise with the Whole/Half/Half Jazz/Blues Left Hand pattern by visiting the following link on my website: [musicmotivation.com/motivate-piano-students-to-play-piano-with-a-whole-half-half-walking-bass-pattern](http://musicmotivation.com/motivate-piano-students-to-play-piano-with-a-whole-half-half-walking-bass-pattern)

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