



JERALD SIMON

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I-iii-IV-V Chord Progression

Both hands are playing the I-iii-IV-V Chord Progression. The right hand is broken and the left hand is blocked. Play what is written first, and then try to play around with this!

Have fun improvising and creating music of your own.

With Feeling ♩ = 120

same fingering throughout 5 - 3 - 1

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Measures 1-4: Treble clef chords C, Em, F, G. Bass clef chords I, iii, IV, V. Fingering: 1, 3, 5. Note: same fingering throughout.

Measures 5-9: Treble clef chords C, Em, F, G, C. Bass clef chords I, iii, IV, V, I.

Measures 10-13: Treble clef chords Em, F, G, C. Bass clef chords iii, IV, V, I.

Measures 14-17: Treble clef chords Em, F, G, C. Bass clef chords iii, IV, V, I. Includes 8va and 8vb markings.

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