100 Left Hand Patterns
Every Piano Player Should Know

Play the Same Song 100 Different Ways
Includes The FUN Fake Book (100 songs in Fake Book format)

Jerald Simon

Music Mentor

Cool music that excites, entertains, and educates!

Music Motivation®
MUSICMOTIVATION.COM
Music Motivation® books are designed to provide students with music instruction that will enable them to improve and increase their successes in the field of music. It is also intended to enhance appreciation and understanding of various styles of music from classical to jazz, blues, rock, popular, new age, hymns, and more. The author and publisher disclaim any liability or accountability for the misuse of this material as it was intended by the author.

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I hope you enjoy “100 Left Hand Patterns Every Piano Player Should Know” (how to play the same song 100 different ways). I want to help teach fun, cool piano concepts and skills about arranging and improvisation to help teach piano students how to create their own arrangements and learn to jazz up music.

These left hand patterns will instantly give you a greater ability to take a piece of music and make it your own!

Have fun with the music!

Your Music Mentor, Jerald Simon

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More best sellers by Jerald
Learn more about Jerald

This book is dedicated to the many YouTube subscribers who watch my videos on my YouTube page (youtube.com/jeraldsimon) Also, for my wife, Suzanne (Zanny), my sweet daughter, Summer, and my two sons, Preston, and Matthew.

You can take what you learn in this book and apply it to any song.

Take your piano playing to the next level and make music of your own!

The front and background image on the cover of this book were photographed by Jerald Simon - You can purchase Jerald's photography on RedBubble.com (search or type in Jerald Simon to find all of Jerald's available photography)
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Welcome to “100 Left Hand Patterns” by JERALD SIMON

This book was created to help piano students of all ages and skill levels learn how to improvise and arrange music of their own. The 100 left hand patterns introduced in this book can help piano students, piano teachers, and music professionals take their piano playing to the next level by learning how to play the same song 100 different ways.

Use these 100 left hand patterns in this book to arrange the 100 songs from the FUN Fake Book or use the left hand patterns to arrange any music you’d like to play. You can even use the 100 left hand patterns introduced in this book to compose music of your own. It’s all about creating, arranging, improvising, and composing music you want to play. The left hand patterns taught in this book have been divided up into four different groups: 1. Basic Left Hand Patterns, 2. Jazz, Blues, and Boogie-Woogie Left Hand Patterns, 3. Rock and Pop Left Hand Patterns, and 4. New Age and Contemporary Left Hand Patterns. I only included 100 left hand patterns, but there are so many more patterns you can create. See what you can come up with and take your piano playing to the next level!

“My purpose and mission in life is to motivate myself and others through my music and writing, to help others find their purpose and mission in life, and to teach values that encourage everyone everywhere to do and be their best.” - Jerald Simon

A message from Jerald to piano students and parents:

If you come to piano lessons each week and walk away only having learned about music notation, rhythm, and dots on a page, then I have failed as a Music Mentor. Life lessons are just as important, if not more important than music lessons. I would rather have you learn more about goal setting and achieving, character, dedication, and personal improvement. To have you learn to love music, appreciate it, and play it, is a wonderful byproduct you will have for the rest of your life - a talent that will enrich your life and the lives of others. To become a better musician is wonderful and important, but to become a better person is more important.

As a Music Mentor I want to mentor students to be the very best they can be. If you choose not to practice, you essentially choose not to improve. This is true in any area of life. Everyone has the same amount of time allotted to them. What you choose to do with your time, and where you spend your time, has little to do with the activities being done and more to do with the value attached to each activity.

I believe it’s important to be well-rounded and have many diverse interests. I want students to enjoy music, to learn to be creative and understand how to express themselves musically - either by creating music of their own, or interpreting the music of others - by arranging and improvising well known music. In addition, I encourage students to play sports, dance, sing, draw, read, and develop all of their talents. I want them to be more than musicians, I want them to learn to become well-rounded individuals.

Above all, I want everyone to continually improve and do their best. I encourage everyone to set goals, dream big, and be the best they can be in whatever they choose to do. Life is full of wonderful choices. Choose the best out of life and learn as much as you can from everyone everywhere. I prefer being called a Music Mentor because I want to mentor others and help them to live their dreams.

Your life is your musical symphony. Make it a masterpiece!

JERALD SIMON

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Many piano teachers, piano students, and parents of piano students ask me how or why I began creating the “Cool Songs” from my “Cool Songs Subscription” (musicmotivation.com/coolsongs). It began with my “Cool Songs for Cool Kids” Series (Primer Level and Books 1, 2, and 3), and my “Cool Songs that ROCK!” Series (books 1 and 2). To be honest, however, it actually began long before any of those books were created.

I began teaching piano lessons part time in 2003, I was newly married and was selling pianos in a piano store. I didn't start teaching full time as an independent piano teacher until 2006. Between 2003 and 2006 I had a few different sales jobs I did as well, while continuing to do things on the side for my music career. In 2006 I created my music company, Music Motivation®, at first for my piano studio and for me as a performing musician. I then felt motivated to come out with two books back to back. The first book I ever created was “An Introduction to Scales and Modes”. It is an in-depth tutorial of basic scales and modes in all key signatures. After that I came out with my second book, “Variations on Mary Had a Little Lamb.” This book has nine different arrangements I created using the children's song, “Mary Had a Little Lamb.” These are some of the arrangements in the book: Mary Took Her Lamb to a Swingin' Jazz Club, Mary's Lamb Had the Blues, Mary Took Her Lamb to a 50s Rock Concert, Mary and Her Lamb Live with Indians, etc., etc., until the last arrangement of: Mary Took Her Lamb to a Funeral.

These books were created to help students learn the theory and the practical application of the music. As a result of these two books, my piano studio more than doubled. At my most busy time in teaching, I had around 88 piano students. The majority were teenage boys (ages 11-19), and most of them wanted to quit piano lessons. Piano teachers and parents of piano students would send me their students who essentially wanted nothing more to do with the instrument. The parents and teachers said they didn't want their students to quit and asked me to try to motivate them to keep playing the piano (I guess that is what I get for naming my company Music Motivation®). The students would not play from any method book past or present and would never suggest music they wanted to play. I needed to figure out how to reach these students and connect with them. I asked each of them what kind of music they enjoyed and asked them to bring it so they could work on it. The majority would not do it. I then asked them to challenge me to create or compose a piano solo for them during their lesson. They all found this very entertaining. I would tell them to choose a style of music, key signature, and the time signature. With some pieces, such as “Game Over” from “Cool Songs for Cool Kids” book 1, they even said I could only use four notes. It was a game for the students and a challenge for me. With each of these students, I composed a piano solo during their lesson time and even notated it in Finale. At the end of their lesson I printed off the music and sent it home with them. I challenged them to learn the piano solo and then let me know what they thought. I told them I would compose a new piece the following week during their next lesson for them.

It worked! The following week, the students returned and I asked them if they had tried to play it. The majority of these students had not only tried to play it, but had perfected the piece and said they were ready to challenge me to compose a new piano solo. I would accept their challenge and tell them they would need to play what I composed. I asked the students what they honestly thought about the music and almost without exception, the students said they thought the music sounded “cool.” They told me they would play the piano more if they could have more “cool” sounding music like the piano solo I had composed. I appreciated their positive feedback. I told them I would emphasize the music theory in the “cool song” because they need to know their music theory, but I also told them I wanted them to have fun learning these “cool songs” each week. That is how it all began. All of the “cool songs” I had composed in each lesson were later compiled into “Cool Songs for Cool Kids” books 1, 2, and 3. Because of the great feedback of these books, I then created “Cool Songs that ROCK!” books 1 and 2 for older teenagers that were a little more advanced. I have my students play through all of the “cool songs” I create so I can receive their feedback. They know what they like and what sounds “cool” to them. I listen to and now receive feedback from many piano teachers, piano students, and parents of piano students around the world who tell me what they would like me to compose as well. Have fun with this music!

- JERALD
### Repertoire

**Music Motivation® Book(s)**

- What Every Pianist Should Know (Free PDF)
- Essential Piano Exercises (section 1)
- Cool Songs for Cool Kids (pre-primer level)
- Cool Songs for Cool Kids (primer level)
- Cool Songs for Cool Kids (book 1)
- The Pentacale Pop Star (books 1 and 2)

**Key Signatures**

- C, G, D, A, F, B, E, F, (Major)
- A, E, B, F, D, G, C & F (Minor)

**Modes**

- Ionian/Aeolian (C/A, G/E, D/B, A/F)

**Chords**


**Intervals**

- 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th intervals (key of C, G, D, F, B, E).

### Music Motivation® 1st Year Terminology

- Pentascale position - 5 note piano solo etc.

### Music Motivation® 2nd Year Terminology

- Circle of 5ths/Circle of 4ths
- All Major and Minor key signatures

### Music Motivation® 3rd Year Terminology

- All Major Scales (Every Key 3 - 5 octaves)
- All Minor Scales (Every Key 3 - 5 octaves)

### Music Motivation® 4th Year Terminology

- All Perfect, Major, Minor, Augmented, and Diminished intervals (in every key)

### Music Motivation® 5th Year Terminology

- All Major and Natural Minor Scales - 1 octave

### Music Motivation® 6th Year Terminology

- All Major Scales (Every Key 1 - 2 octaves)
- All Minor Scales (Every Key 1 - 2 octaves)
This is a broken perfect 5th interval (melodic 5th) played as a whole, half, quarter, or eighth notes.

1. 

This is a blocked perfect 5th interval (harmonic 5th) played as whole, half, quarter, or eighth notes.

2. 

This is a C Major chord (triad - three note chord) that is blocked and played as whole, half, quarter, or eighth notes.

3. 

This is a C Major Chord (triad - three note chord) that is broken apart.

4. 

This is a variation of a broken C Major chord (quarter and eighth notes).

5. 

This is another variation of a broken C Major chord (quarter and eighth notes).
Jazz Blues and Boogie-Woogie

Left Hand Patterns

All the examples in this section should be swung (swing the 8th notes). Once you can play these as written, then play them in all keys (simply take the pattern up half a step through every key signature)! Go on, try it!

This is sometimes referred to as a basic barrel house blues left hand pattern created using a perfect 5th and major 6th interval.

This is a variation from above but we have added the minor 7th interval. The rest of the examples on this page are also variations.

You can swing this or play it straight. Both work and sound great. Try it!
Rock and Pop
Left Hand Patterns

Once you can play these as written, then play them in all keys (simply take the pattern up half a step through every key signature)! Go on, try it!

This easy example is from ROCK ON! from “Cool Songs that ROCK!” by Jerald Simon (measure 15) on page 6. A simple way to get going with an easy left hand “rock” pattern is to play an octave interval where the pinkie is held down (as a whole note) and the thumb is played as quarter notes.

This example is from Urban Fusion from “Cool Songs that ROCK!” by Jerald Simon (measure 11) on page 38. Many left hand “rock” rhythms have repeated eighth notes played as octave intervals. In this case, we are playing an A octave interval (since the piece begins in the key of A minor).

This example is from Urban Fusion from “Cool Songs that ROCK!” by Jerald Simon (measure 27) on page 39. Similar to the pattern above, simply break apart the octave interval and play them one after the other (pinky-thumb, etc.).

This example is from Jam Session from “Cool Songs that ROCK!” by Jerald Simon (measure 5) on page 24. This example is similar to the first example on this page, but the pinkie remains held down for two measures.

This example is from Crowd Surfing from “Cool Songs that ROCK!” by Jerald Simon (measure 51) on page 19 - but the notes have been changed to teach the concept to better learn the theory of the example.
New Age and Contemporary Left Hand Patterns

Once you can play these as written, then play them in all keys (simply take the pattern up half a step through every key signature)! Go on, try it!

This pattern is a 1 - 5 - 8 - 5 - 8 - 5 - flat the 10 - 5 left hand pattern (i.e. C - G - C - G - C - G - C - G)

This pattern is a 1 - 5 - 8 - 9 - flat the 10 - 12 - flat the 10 - 9 left hand pattern (i.e. C - G - C - D - E flat - G E flat - D)

This pattern is a 1 - 5 - 8 - 5 - 8 - 5 - 8 - 5 left hand pattern (i.e. C - G - C - G - C - G - C - G)

This pattern is a 1 - 5 - 8 - 9 - 10 - 12 left hand pattern (i.e. C - G - C - D - E - G)

This pattern is a 1 - 5 - 8 - 9 - flat the 10 left hand pattern (i.e. C - G - C - D - E flat)

This pattern is a 1 - 5 - 8 - 9 - flat the 10 - 12 - flat the 10 - 9 left hand pattern (i.e. C - G - C - D - E flat - G E flat - D)

This pattern is a 1 - 5 - 8 - 5 - 9 - 5 - 10 - 5 left hand pattern (i.e. C - G - C - G - D - G - E - G)

This pattern is a 1 - 5 - 8 - 5 - 9 - 5 - flat the 10 - 5 left hand pattern (i.e. C - G - C - G - D - G - E flat - G)
The Practical Application
What to do with all these left hand patterns.

You’ve learned 100 different left hand patterns! If you went the extra mile, you also played all of these 100 left hand patterns in every key signature (moving up in half steps). You feel like you are on top of the world with all this new knowledge you have acquired - and you should. But now what?

Below I will show you what you can do and how to apply this practical knowledge you have learned. Let’s take a look at the melody of “Twinkle, Twinkle, Little Star”, as an example.

Above I have shown you the right hand melody of the song, “Twinkle, Twinkle, Little Star”. This can also be found in the FUN Fake Book on page 32 of this book. Above the melody you will see letters written out (i.e. A B C D E F or G). These letters represent chords. If you see the letter by itself (i.e. C) you know this is a C Major chord (i.e. C E G). If you see something after the letter (i.e. Cm - for C minor or C7 for the C 7th chord), then you will play the chords as they are notated. You can refer to the CHORD REFERENCE pages in this book on pages 83 - 86. On these pages I have listed and notated the most common chords in every key signature. Learn these and try to play them in root position, 1st inversion, 2nd inversion, and 3rd inversion with both hands. An example is given with the C Major chord in root position, 1st inversion and 2nd inversion on page 17. Try this example as written and then play around with it. You can follow the example and play all of the chords in every key using these pages as a resource.

First things first, try to play the example above as written only with the right hand playing the melody. Once you can play the right hand melody as it is, try to add the chords with the left hand. Every time you see one of the chord letters above the right hand melody, play that chord with your left hand while the right hand is playing the melody. Play what is written above as it is, but add the left hand chords (start by playing the chords in root position and then try to play the chords in different inversions (i.e. root 1st, or 2nd inversion). Once you feel comfortable doing this, we will move on to the next step.
Try playing all 100 of these songs 100 different ways using the 100 left hand patterns found on the previous pages. Even better, think of other left hand patterns of your own and see what you can do. You can also try to play each of these songs in every key signature as well (100 different ways). It’s a great exercise and you learn so much in the process. All of the pieces (except for the Classical Music section) have been written in the key of C Major to help you apply the left hand patterns taught in this book. *Once you have mastered the piece in the key of C Major, try to play every piece from this book in every key signature using every left hand pattern from this book.* It’s a challenge, but have fun!

As with all fake books, the right hand melody is shown with the primary chord symbols for each measure found above the melody line. You can use the notated chords to change up or arrange the pieces however you’d like to arrange them.

See what you can come up with. *It’s FUN!*

**Section One -**  *Children’s Songs*

**Section Two -**  *American Folk Songs/Patriotic Songs*

**Section Three -**  *Christmas Music*

**Section Four -**  *Classical Music*  *(not all of these classical pieces are in the Key of C Major)*

**Section Five -**  *Gospel/Spiritual/Religious*
Section One

Children's Songs

1

Mary Had a Little Lamb

Moderately

Words by Sarah Josepha Hale

Traditional Music

Mary had a little lamb, little lamb, little lamb.

Mary had a little lamb its fleece was white as snow.

2

Twinkle, Twinkle, Little Star

Gently

Traditional

Twinkle, twinkle, little star, How I wonder what you are! Up above the world so high, Like a diamond in the sky. Twinkle, twinkle, little star, How I wonder what you are!
3

**Pop Goes the Weasel**

Lively

Traditional

\[\text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{G7}\]

All around the cobbler's bench the monkey chased the weasel. The monkey thought 'twas all in fun. Pop! Goes the weasel.

---

4

**The Eensy Weensy Spider**

Playfully

Traditional

\[\text{C} \quad \text{G7} \quad \text{C} \quad \text{Am} \quad \text{F} \quad \text{G} \quad \text{C}\]

The eensy weensy spider went up the water spout; Down came the rain and washed the spider out. Out came the sun and dried up all the rain; Now the eensy weensy spider went up the spout again.
**Goodnight Ladies**

42

**Section Two**

American Folk Songs/
Patriotic Music

41

*Oh Susanna*

Upbeat (with Feeling)

Stephen Foster, 1848

\[
\text{C} \quad \text{G} \quad \text{C} \quad \text{G}
\]

I__ came from A-la-ba-ma with my ban-jo on my knee. I'm goin' to Lou-si-

\[
\text{C} \quad \text{G} \quad \text{C} \quad \text{G}
\]

a-na my true love for to see. It__ rained all night the day I left, the wea-

\[
\text{G} \quad \text{C} \quad \text{F}
\]

dry. The sun so hot, I froze to death. Su-san-na, don't you cry! Oh, Su-

\[
\text{C} \quad \text{G} \quad \text{C} \quad \text{G}
\]

san-nah, oh don't you cry for me. I__ came from A-la-ba-ma with my ban-jo on my knee.

42

*Goodnight Ladies*

Upbeat (with Feeling)

Traditional Folk Song

\[
\text{C} \quad \text{G} \quad \text{C} \quad \text{G}
\]

Good-night, la-dies; Good-night, la-dies; Good-night, la-dies; we're go-ing to leave you

\[
\text{C} \quad \text{G} \quad \text{C} \quad \text{G}
\]

now. Mer-ri-ly we roll a-long, roll a-long, roll a-long Mer-ri-ly we roll a-long, o'er the dark blue sea.
Dash-ing thru the snow, In a one-horse o- pen sleigh, a - cross the fields we go, we're
laugh-ing all the way. The ride and sing a sleigh-ing song to - night. Jin - gle bells,

jin - gle bells, jin - gle all the way! Oh what fun it is to ride in a one horse o - pen
sleigh. Jin - gle bells, Jin - gle bells, jin - gle all the way. Oh what fun it
is to ride in a one - horse o - pen sleigh.
SECTION FOUR

Classical Music

Ode to Joy

Brightly (♩ = c. 110)

Ludwig van Beethoven

William Tell Overture

Allegro (♩ = c. 150-160)

Gioacchino Rossini
Joshua Fought the Battle of Jericho

African American Spiritual

With Feeling

Kum Ba Yah

Traditional Spiritual
Chords to Learn

Learn to play these as they are written and then practice playing them up and down the key board (in root position, 1st, 2nd, and 3rd inversions when you have a four note chord). Play these blocked and broken.

Below are the most common chords in the key of C Major. Try to play these with both hands!

\[
\begin{array}{cccccccc}
C & C\min & C\dim & C\aug & C\sus4 & C\sus2 & C6 & C\min6 \\
\end{array}
\]

Below are the most common chords in the key of C Sharp Major. Try to play these with both hands!

\[
\begin{array}{cccccccc}
C\# & C\#\min & C\#\dim & C\#\aug & C\#\sus4 & C\#\sus2 & C\#6 & C\#\min6 \\
\end{array}
\]

Below are the most common chords in the key of D Major. Try to play these with both hands!

\[
\begin{array}{cccccccc}
D & D\min & D\dim & D\aug & D\sus4 & D\sus2 & D6 & D\min6 \\
\end{array}
\]

MM00001065
Testimonials about Jerald

here are a few testimonials from musicians and piano teachers

“Jerald’s hymn arrangements are as beautiful as they are musically interesting. I’m sure people are going to love hearing them in church meetings or wherever they are played.”

- Jon Schmidt - Piano Guys

“Jerald is a wonderful human being who has inspired not only me to be a better pianist, but hundreds of other people. Keep up all the great work Jerald.”

- Paul Cardall - Music Producer, Film Composer, Recording Artist

“What I love about arrangements of well-sung songs done by various artists is that one can hear the pianist’s personality come through in a very real and intimate way. Jerald’s passion for life and his beliefs comes through in his unique and distinctive arrangements of these well-known religious hymns.”

- Kurt Bestor (Owner, Kurt Bestor Music)

“Jerald Simon’s arrangement of A Poor Wayfaring Man of Grief is peaceful and soothing. It is not rushed, allowing lines to breathe and resolve. He continues to produce music that will bring spiritual comfort to those who are listening.”

- Josh Wright (concert pianist and online piano teacher)

“Jerald Simon is a brilliant musician, teacher, and performer, with a fascinating story to tell. If you’re interested in learning how to improvise or compose music, be sure to check out his books.”

- Brandon Pearce - Owner, Music Teacher’s Helper, LLC

“Jerald’s motivational poetry, writing and music education books are a true expression of Jerald’s winning personality and innovation. He is a Utah treasure.”

- David Burger, Music critic, arts reporter, Salt Lake Tribune

“Not only do you get a song per week to learn, but all of the “fixings” (supplements) to go with it! Backing tracks, PDFs and also a step by step video going through each song. Wow! It’s a great value for the price. I think students would enjoy playing these (cool) songs. Teachers and students shouldn’t think twice about learning about (Jerald’s) compositions and letting themselves be inspired by his musical style. Don’t delay - jump in today!”

- Jeff Willie - Piano Teacher

“My favorite thing about the “Cool Songs” is the music theory that is introduced in the YouTube videos. So many times, students don’t understand the why behind theory until they have been taking lessons for several years. The videos introduce theory concepts in a way that compliments the song, and then gives students a reason to actually use it!” Thanks again!

-Amanda W Smith (Piano Teacher - Founder of modernmusicteaching.com)
Subscribe to my YouTube Channel:

youtube.com/jeraldsimon

On my YouTube channel, youtube.com/jeraldsimon, I have a few different playlists filled with great content for beginning piano students up to advanced piano students. The videos are geared for everyone from brand new piano students to music majors, professional pianists, and piano teachers of all skill levels.

There are three main playlists for my free online piano lessons. I offer in person piano lessons, skype/FaceTime piano lessons, and step by step piano lesson packages you can purchase and watch at home, but the ones listed below are FREE to everyone who subscribes to my YouTube channel:

1. PIANO FUNdamentals (emphasis on the word FUN!)
2. 5 Minute Piano Lessons with Jerald Simon (sponsored by Music Motivation)
3. Theory Tip Tuesday Piano Lessons

I frequently release new videos. Some are piano lessons, and others are filmings of workshops, masterclasses, or concerts. I also have these additional types of videos on my YouTube channel:

a. Meditation/Relaxation Music Composed by Jerald Simon
b. Hymn Arrangements by Jerald Simon
c. Motivational Messages by Jerald Simon
d. Motivational Poetry by Jerald Simon
e. Theory Tip Tuesday (FREE Weekly Piano Lesson Videos) by Jerald Simon
f. Cool Songs by Jerald Simon (musicmotivation.com/coolsongs)
g. Assemblies, Workshops, Firesides, and more...

Let me know if you have a tutorial you’d like me to come out with to better help you learn the piano. I’m happy to help in any way I can and love hearing feedback from others about what they personally are looking for in piano lesson videos to help them learn to play the piano better. I primarily focus on music theory, improvisation/arranging, and composition. I refer to these as THEORY THERAPY, INNOVATIVE IMPROVISATION, and CREATIVE COMPOSITION.

I have also produced hundreds of COOL SONGS that teach students music theory the fun way. You can choose one of five COOL SONGS packages on my website. If you’d like to learn more about the COOL SONGS (as I call them), that I composed to motivate my own piano students, or if you would like to purchase any of the COOL SONGS packages featuring the music/books, simply visit musicmotivation.com/coolsongs to be taken to the page on my website that explains a little more about the COOL SONGS. You can also watch piano video tutorial lessons featuring 85 of the 200+ COOL SONGS (youtube.com/jeraldsimon). Let me know what you think. I’d love your feedback about the music. It helps me as I compose more COOL SONGS to motivate more piano students. I’m excited to have you watch my free video piano lessons on YouTube.com/jeraldsimon.
Perceptions, Parables, and Pointers by JERALD SIMON (read more at this link): http://musicmotivation.com/shop/motivationalself-help-books/perceptions-parables-and-pointers-by-jerald-simon/

What do you really want to do with your time? What is your mission in life? Where have you been, and where would you like to go? What are your dreams, your hopes, your wishes? If you could do anything in the world, what would it be?

The main goal in writing down these perceptions, parables, and pointers, and in creating this book in general, is to present ideas that will help get people thinking, imagining, planning, creating, and actively participating in life.

The “As If” Principle (motivational poetry) by JERALD SIMON features 222 original motivational poems written by Simon to inspire and motivate men, women, businesses, organizations, leaders, mentors, advisers, teachers, and students. The poems were written to teach values and encourage everyone everywhere to do and be their best. (read more at this link): http://musicmotivation.com/shop/motivationalself-help-books/the-as-if-principle-by-jerald-simon/

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Jerald’s Albums & Singles
are available from all online music stores

Stream Jerald’s music on
Pandora, Spotify, iTunes, Amazon, and all streaming sites.

Jerald continually produces and releases new “Cool Songs” available for all piano students and piano teachers on his website (musicmotivation.com). Each new “Cool Song” is emailed to Music Motivation* mentees (piano teachers and piano students) who have enrolled in the “COOL SONGS” monthly subscription program. See which subscription is the best fit for you and for your piano students (if you are a piano teacher) by visiting:

http://musicmotivation.com/coolsongs

At Music Motivation*, I strive to produce the best quality products I can to help musicians of all ages better understand music theory (Theory Therapy), improvisation (Innovative Improvisation), and composition (Creative Composition). I try to tailor my products around the needs of piano teachers and piano students of all ages - from beginning through advanced and would love to receive your feedback about what I can do to better help you teach and learn. Let me know if there is a type of piano music, music book, fun audio or video tutorial, or any other educational product you would like to see in the field of music (principally the piano), but have not yet found, that would help you teach and learn the piano better. Please contact me. I look forward to your comments and suggestions. Thank you.

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“My purpose and mission in life is to motivate myself and others through my music and writing, to help others find their purpose and mission in life, and to teach values and encourage everyone everywhere to do and be their best.” - Jerald Simon

First and foremost, Jerald is a husband to his beautiful wife, Zanny, and a father to his wonderful children. Jerald Simon is the founder of Music Motivation® (musicmotivation.com), a company he formed to provide music instruction through workshops, giving speeches and seminars, and concerts and performances in the field of music and motivation. He is a composer, author, poet, and Music Mentor/piano teacher (primarily focusing his piano teaching on music theory, improvisation, composition, and arranging). Jerald loves spending time with his wife, Zanny, and their children. In addition, he loves music, teaching, speaking, performing, playing sports, exercising, reading, writing poetry and self help books, and gardening.

Jerald created musicmotivation.com as a resource for piano teachers, piano students, and parents of piano students. In 2008 he began creating his Cool Songs to help teach music theory – the FUN way by putting FUN back into theory FUNdamentals. Jerald has also filmed hundreds of piano lesson video tutorials on his YouTube page (youtube.com/jeraldsimon). He is the author/poet of “The As If Principle” (motivational poetry), and the books “Perceptions, Parables, and Pointers”, “Motivation in a Minute”, and “Who Are You?”. Jerald is also the author of 21 music books from the Music Motivation® Series and has also recorded and produced several albums and singles of original music.

Jerald also presents to various music schools, groups, and associations throughout the country doing various workshops, music camps, master classes, concerts and firesides to inspire and motivate teens, adults, music students and teachers. He enjoys teaching piano students about music theory, improvisation, and composition. He refers to himself as a Music Mentor and encourages music students to get motivated by music and to motivate others through music of their own.

SPECIALTIES:


Book me to speak/perform for your group or for a concert or performance:

jeraldsimon@musicmotivation.com - (801)644-0540 - musicmotivation.com
"My purpose and mission in life is to motivate myself and others through my music and writing, to help others find their purpose and mission in life, and to teach values that encourage everyone everywhere to do and be their best."

**JERALD SIMON**

Watch the videos of Jerald performing all of the “Cool Songs” from his best selling piano solo books at: youtube.com/jeraldsimon.